Department of Music

B.A. Honours Hindustani Music (Instrumental)
Discipline Specific Elective (DSE)

Choice Based Credit System

Syllabus

B.A. Honours Hindustani Music (Instrumental) Discipline Specific Elective (DSE) Choice Based Credit System (Existing Syllabus)	B.A. Honours Hindustani Music (Instrumental) Discipline Specific Elective (DSE) Choice Based Credit System (Proposed Syllabus)
Elective-II **Performance & Viva-voce**	**Elective-II** **Theory**
1. Ability to play basic technique of sitar – Meend, Kan, Gamak, Krintan etc. 2. One Masitkhani Gat with Layakari in Tanas. 3. Razakhani Gat in all the prescribed ragas with toda/tanas and jhala. **Prescribed Ragas – Bhupali, Vrindavani Sarang, Jaunpuri.**	1. Terminology – Naad, Shruti, Swar, Saptak, Laya, Taal, Raag 2. Alankar, Mijrab bols, Swar Malika 3. Taal – Teental, Jhaptal, Keherwa 4. Structural knowledge of Sitar and its tuning. 5. Basic knowledge of Masitkhani and Razakhani Gats and Notation 6. Description of following ragas – Yaman, Bhairav

Recommended books:

1. V.N. Bhatkhande: Kramik Pustak Malika – Part – I – III
2. V.R. Patvardhan: Raga Vigyan: – Part I – IV

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Elective – IV **Project Work**	**Elective – IV** **Project Work**
Actual field work related to music topic chosen in consultation with the teacher at the commencement of the Semester-VI.	Discipline specific project work; not less than 4000 words, Topic chosen in consultation with the teacher at the commencement of semester VI. Internal Assessment – A summary of the project on the basis of Data Collection and Analysis -not less than 500 words.

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