

Department of Music

B.A. Honours Hindustani Music (Vocal)  
Discipline Specific Elective (DSE)

Choice Based Credit System

Syllabus

<p><u>B.A. Honours Hindustani Music (Vocal)</u> <u>Discipline Specific Elective (DSE)</u> <u>Choice Based Credit System</u></p> <p><u>(Existing Syllabus)</u></p>	<p><u>B.A. Honours Hindustani Music (Vocal)</u> <u>Discipline Specific Elective (DSE)</u> <u>Choice Based Credit System</u></p> <p><u>(Proposed Syllabus)</u></p>
<p><b>Elective-II</b></p> <p><b>Performance &amp; Viva-voce</b></p>	<p><b>Elective-II</b></p> <p><b>Theory</b></p>
<ol style="list-style-type: none"> <li>1. Six alankars to be presented in prescribed ragas.</li> <li>2. One sargam geet in any one raga.</li> <li>3. Two Drut khyals in any two ragas with six alaps and six tanas.</li> <li>4. One lakshan geet in any one raga.</li> <li>5. One dhrupad or dhamar with layakari in any one raga.</li> </ol> <p>Prescribed Ragas – Bhupali, Vrindavani Sarang, Jaunpuri.</p>	<ol style="list-style-type: none"> <li>1. Terminology – Naad, Shruti, Swar, Saptak, Laya, Taal, Raag.</li> <li>2. Six alankars, Sargam Geet and Lakshan geet to be presented in prescribed ragas.</li> <li>3. Taal : Teentaal, Jhaptaal and Keharwa.</li> <li>4. Structural knowledge of Tanpura and its tuning</li> <li>5. Basic knowledge of Dhrupad, Dhamar and Khayal.</li> <li>6. Notation of one composition to be written</li> <li>7. Description of following ragas – Yaman, Bhairav.</li> </ol>

**Recommended books:**

1. V.N. Bhatkhande: Kramik Pustak Malika- Part – I – III
2. V.R. Patvardhan: Raga Vigyan: –Part I – IV

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<p><b>Elective – IV</b></p> <p><b>Project Work</b></p>	<p><b>Elective – IV</b></p> <p><b>Project Work</b></p>
<p>Actual field work related to music topic chosen in consultation with the teacher at the commencement of the Semester-VI.</p> <p>प्रो. सुनीरा कासलीवाल/Prof. Suneera Kasliwal विभागाध्यक्ष/Head</p>	<p>Discipline specific project work, not less than 4000 words, Topic chosen in consultation with the teacher at the commencement of semester VI.</p> <p>Internal Assessment – A summary of the project on the basis of Data Collection and Analysis -not less than 500 words.</p>